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| **What will we be learning?****Year 7 – Classic Play**You will study one of the following texts:*Frankenstein, Dracula, Oliver Twist, Hound of the Baskervilles, Treasure Island* | **Why this? Why now?**To explore how a drama text is created; to forge enjoyment of older texts and build your confidence in approaching plays. Studying a classic play creates challenge by approaching comprehension in a new way and allows you an introduction to considering author’s methods and features of genre.  | **Key Words:**PlaywrightPlayscriptGenreInferenceActSceneStage directionScene directionCharacterSettingDialogueMonologueDuologueHistorical contextSocietal values |
| **What will we learn?*** Understanding: To be able to make clear inferences about the text (s).
* Evidence: To be able to include short appropriate quotations.
* Writers’ Methods: To be able to show clear understanding of methods and their effects some of the time. To be able to use terminology accurately most of the time.
* Context: To be able to show clear understanding of the relevance of when and where a text was written.
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| **What opportunities are there for wider study?**Read the original prose of the story: Frankenstein by Mary Shelley, Treasure Island by Robert Louis Stevenson, Hound of the Baskervilles by Arthur Conan Doyle, Other Sherlock Holmes novellas, Dracula by Bram Stoker. **What similar texts might I enjoy?*** One of the other plays from this unit (see above).
* The Little Vampire: Angela Sommer-Bodenburg
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| **How will I be assessed?*** Reading comprehension assessment
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